X: 1

T:The Flame Point

M:C|

L:1/8

C:Stuart Williams, Ides of March 2006

R:Reel

O:Seattle

N:In bars B1 & B3, Stuart indicates to remain on the lower

N:note of the octave jump, while hitting the upper, thus

N:forming instantaneous double-stops.

H:Stuart named this after a flame-point kitty, of his acquaintance or his household.

Z:PLK 6/2021, from Stuart's 2006 handout, incl. the author's own chords.

K:D

"D"A2 fa fed2 |"Em"e4 B4 |e2 ef edBc |"D"dBAG "A7"FDEF |!

"D"D2 fa fed2 |"Em"e4 B4 |"G"g3 a gfeg |1"D"fefg fedB :|]2"D"fe\

fg gedA |]!

K:G

/"G"B2 bB bB-a2 |[B3g3] b ag3 |"D"A2 aA aA-g2|"Bm7"[A3f3] a gf3|!

"G"G2 g4 f2|"Em"e3 f ed3 |"C"c3 d cBAG|1"D"FDEF DEFA :|]2"D"FDEF DEFG |]